Hermione the Unicorn

Gauge is not crucial with this pattern, however it will impact the size of the eyes you choose. I find that worsted weight yarn (approx 100-150 yds color A, 20 yds color B, and 10 yds color C, plus at least one additional color for facial features approx. 3-5 yds), and a size F hook, gives consistent results for a 6 inch doll that pairs well with 12mm glass or safety eyes. HINT: This doll is assembled from the top down in a continuous spiral, however I like to start with the arms, ears, etc... that way they’re ready to attach when the head is done.

Shell stitch pattern= skip next stitch, 5 dc in next stitch, skip next stitch, slip stitch in next stitch.
As shown here, color A(cream), color B(light blue), color C (orange),
<table>
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<tbody>
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<td>felt</td>
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ARM (make 2) Working in a continuous spiral, color B.

Row 1: The arms start with a magic circle, into which 6 SC are made. Pull tail to close loop on magic circle. (6 stitches)
Row 2: *2 SC in next stitch*, repeat* 5 more times. (12 stitches)
Row 3: *SC in next stitch, 2SC in next stitch*, repeat* 5 more times. (18 stitches)
Row 4: *SC in next 2 stitches, 2 SC in next stitch*, repeat* 5 more times. (24 stitches)
Row 5-7: SC in next 24 stitches.

Switch to color A and work one round of shell st in front loops only. Work next row in back loops skipped here.

Even Rows 8-20: SC, DCR 2 st over each row (10 stitches after row 20)
Odd Rows 9-21: SC across

After the last row there should be 10 stitches. Stuff and set aside.

LEG (make 2) Working in a continuous spiral, color B.

Row 1: The legs also start with a magic circle, into which 6 SC are made. Pull tail to close loop on magic circle. (6 stitches)
Row 2: *2 SC in next stitch*, repeat* 5 more times. (12 stitches)
Row 3: *SC in next stitch, 2SC in next stitch*, repeat* 5 more times. (18 stitches)
Row 4: *SC in next 2 stitches, 2 SC in next stitch*, repeat* 5 more times. (24 stitches)
Row 5: *SC in next 3 stitches, 2 SC in next stitch*, repeat* 5 more times. (30 stitches)
Row 6-7: SC in next 30 stitches.

Switch to color A and work one round of shell st in front loops only, sc last 2 stitches of round. Work next row in back loops skipped here.

Even Rows 8-22: SC, DCR2 st evenly over each row (14 stitches after row 22)
Odd Rows 9-23: SC across

After the last row there should be 14 stitches. Stuff and set aside.

EARS: (make 2 ears) Working in a continuous spiral, with color A.

Row 1: The ears also start with a magic circle, into which 6 SC are made. Pull tail to close loop on magic circle. (6 stitches)
Row 2: *2 SC in next stitch*, repeat* 5 more times. (12 stitches)
Row 3-5: SC across. (12 stitches)

Bind off.

HORN: (make 1) Working in a continuous spiral with color C.

Row 1: Start with a magic circle into which 4 SC are made. Pull tail to close loop on magic circle. (4 stitches)
Row 2: *2 SC in next stitch, 1 SC in next stitch*, repeat* 1 more time. (6 stitches)
Row 3: SC across.
Row 4: *2 SC in next stitch*, repeat* 5 more times. (12 stitches)
Row 5-7: SC across.
Row 8: *SC in next stitch, 2SC in next stitch*, repeat* 5 more times. (18 stitches)
Row 9-11: SC across.
HEAD: Working in a continuous spiral, color A.

Row 1: The head starts with a magic circle, into which 6 SC are made. Pull tail to close loop on magic circle. (6 stitches)

Row 2: *2 SC in next stitch*, repeat* 5 more times. (12 stitches)

Row 3: *SC in next stitch, 2 SC in next stitch*, repeat* 5 more times. (18 stitches)

Row 4: *SC in next 2 stitches, 2 SC in next stitch*, repeat* 5 more times. (24 stitches)

Row 5: *SC in next 3 stitches, 2 SC in next stitch*, repeat* 5 more times. (30 stitches)

Row 6-7: SC across.

Row 8-13: SC, INCR 4 sts evenly over each of the next rows, trying not to place increases in the same place row over row. Use a stitch marker to indicate the beginning/end of each row if you need to, I tend just to count my stitches as I go. (54 stitches)

Over the next 2 rows you will join the horn to the head. This is done using the same technique as the arm attachment, see figure A for details.

Row 14: Starting at the top of the head, join the front of the horn by crocheting through the next 9 stitches of the horn and head together. SC remainder of round. (54 stitches)

Row 15: SC remaining 9 stitches of horn, SC remainder of round. (54 stitches)

Row 16: SC next 27, ch 9, skip next 9 sts, SC remaining 18 sts. This creates the neck hole, on the next row you will work across the chain 9 made here.

Row 17: Starting at the top of the head, SC in next 12 sts, begin to join flattened ear over next 6 sts. SC through both layers of the flattened ear and head sts together, SC in next 27 sts, join second ear over next 6 sts in the same way as the first ear. SC remaining 3 sts

Row 18-21: SC, DCR 6 stitches evenly over each of the next 4 rows, trying not to place decreases in the same place row over row. (30 stitches)

Row 23: *SC 3, DCR 1 over next 2 sts* repeat 3 more times (24 stitches)

Row 24: *SC 2, DCR 1 over next 2 sts* repeat 5 more times. (18 stitches)

Row 25: *SC 1, DCR 1 over next 2 sts* repeat 5 more times. (12 stitches)

Row 26: *DCR 1 over next 2 sts* repeat 6 times. (6 stitches)

Bind off leaving a long tail. Weave into last 6 sts and cinch to close.

It’s time to stuff the head and place the eyes. Eye size and placement is personal and can dramatically effect the look of your doll. For the felt eye detail, trace eye detail (figure C) onto your felt and cut out carefully. I prefer very small spring loaded snips for this job. If using safety eyes with posts, make a small slit in your eye details just large enough to fit the post through. Now you can begin positioning your eyes. Once you have chosen the best position, attach firmly.
Stitches:
- ch (chain)
- SC (single crochet)
- HDC (half double crochet)
- DC (double crochet)
- INCR (increase)
- DCR (decrease)

Materials:
- felt
- yarn (at least 3 color)
- glass or safety eyes
- stuffing
- hook (size F)
- scrap yarn or fabric

BODY: Working in a continuous spiral, continue from neck hole created in row 16 of the head. (color A)
Row 1: Attach yarn (color A) to center back of neck hole and work 21 SC around. (21 stitches)
Row 2: SC across.
Row 3: Starting at the center back, *SC in next 3 sts, attach arm by aligning 5 stitches of arm with next 5 stitches of body, SC through both layers of those 5 stitches, SC in next 2 sts* repeat* to attach second arm. SC last st. (See figure A.) (21 stitches)
Row 4: *SC in next 3 sts, SC in the next 5 stitches of arm skipped in the previous row, SC in next 2 sts* repeat* to complete arm attachment. SC in last st (See figure B.) (21 stitches)
Row 5: SC, INCR 3 evenly over row. (24 stitches)
Row 6: SC across. (24 stitches)
Row 7: SC, INCR 3 evenly over row. (27 stitches)
Row 8: SC across. (27 stitches)
Row 9: SC, INCR 3 evenly over row. (30 stitches)
Row 10: SC across.
Row 11: SC, INCR 3 evenly over row. (33 stitches)
Row 12: SC across.
Row 13: SC, INCR 3 evenly over row. (36 stitches)
Before attaching the legs, you should be at the center back of the body. If you aren’t there already, SC to the center back and continue with row 14.
Row 14: *SC in next 6 sts, attach leg by aligning 7 sts of leg with next 7 sts of body, SC through both layers of those 7 sts, SC in next 5 sts* repeat* to attach second leg (36 stitches)
Row 15: Following the same technique as arm attachment, picking up 7 sts of legs skipped in previous row, SC to end. (36 stitches)
Row 16-17: SC, DCR 6 sts evenly over each of the next 2 rows, trying not to place decreases in the same place row over row. (24 stitches)
Row 18: *SC in next 2 sts, DCR 1* repeat 5 more times. (18 stitches)
Row 19: *SC in next sts, DCR 1* repeat 5 more times. (12 stitches)
Row 20: *DCR 1 over next 2 sts* repeat 6 times. (6 stitches)
Bind off with a long tail, stuff body, thread tail through the remaining stitches and pull to close.
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**FINISHING:**
Add freckle detail with a single strand of contrasting yarn, embroidering french knots as seen in photos. Optional whiskers can be made placing three long stitches just to the outside of each eye using a single strand of contrasting yarn (not shown here).

**MANE & TAIL:** Begin by cutting several 3 to 4 inch strips of yarn or fabric in one or many colors. You will need a lot of these, but you can create more as you need them. Next, indicate your hairline with a water soluble marking pen or a running stitch that you can remove later. Using a latch hook technique, use your crochet hook to draw up a loop through a stitch on the head with your yarn or fabric strip. Then pull the two ends through the loop and pull tight to secure to the head. Fill in the entire hairline with these strips. Get the “furry” effect by brushing the yarn hair with a wire brush or fine toothed comb, and optionally working the hair by rubbing and twisting in your fingers until it takes the shape you want. As an accent, try adding quilting thread, felt, and fabric strips to the hair in strategic spots to get a slightly “wild” look. Use the same process on the tail.

I’ve also added a surface crochet outline to my hairline, and neckline. Choose a point on the hairline to begin. SC 1 (by inserting hook under a stitch on the neck, chain 4 and repeat around entire neckline. Once the neckline is complete, repeat the stitch working in as many rows as you wish to achieve the desired look. Your rows can be as close together as you wish. Bind off and weave in ends when complete.
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